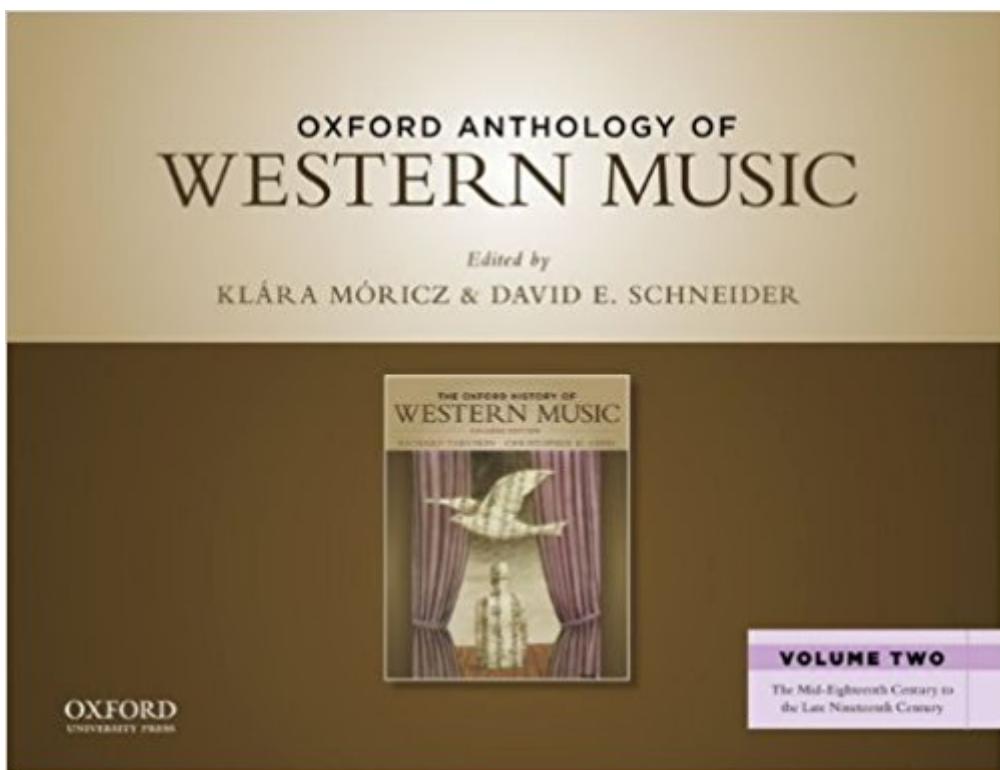


The book was found

# Oxford Anthology Of Western Music: The Mid-Eighteenth Century To The Late Nineteenth Century



## Synopsis

The Oxford Anthology of Western Music, Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century, accompanies the late eighteenth- and nineteenth-century portion of The Oxford History of Western Music, College Edition, by Richard Taruskin and Christopher H. Gibbs.

## Book Information

Spiral-bound: 802 pages

Publisher: Oxford Univ Pr (Sd); Spi edition (April 11, 2012)

Language: English

ISBN-10: 0199768269

ISBN-13: 978-0199768264

Product Dimensions: 2 x 12.8 x 8.8 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #57,136 in Books (See Top 100 in Books) #84 in Books > Arts & Photography > Music > Musical Genres > Classical #105 in Books > Arts & Photography > Music > History & Criticism

## Customer Reviews

Klara Morigz is Joseph E. and Grace W. Valentine Visiting Professor of Music at Amherst College.

David E. Schneider is Professor of Music at Amherst College.

This anthology is a great musical resource. It was a required book for a class I was taking, but since I actually care about the history of Western music, I keep it around. I keep it on a bookshelf in my living room. The title sounds pretty ritzy in itself: "Oxford Anthology of Western Music" It shows how refined an individual I am. Bonus! In all seriousness, The text was an asset in my class. It has scores for sections of many major works, and it's great for making my own arrangements of them. I like to arrange for classical guitar, but most of the pieces aren't written for it. This is a nice thick book of scores I would have spent more on had I bought them individually. Every piece has a written analysis and a little about the composer, piece, and/or time in which it was written. It gives historical context to every piece, making them more than some notes that a dead white guy slapped down on some lined paper. TL;DR: Great resource, looks fancy on a bookshelf.

This is a wonderful resource, which adds to the The Oxford History of Western Music College

Edition which has Cross References throughout. This is Volume Two which covers "The Mid-EIGHTEENTH CENTURY to the Early NINETEENTH CENTURY". Some examples are given in Piano Reduction, while others in "mini Score" Orchestral reproductions. All have notes before each piece, and cross reference with the Full and the Concise CD tracks -- which are cross referenced throughout the College Edition, which allows anyone interested in Western Music to "see" (and "hear") the rich heritage that has come to be Music as we have it today.

[Download to continue reading...](#)

Oxford Anthology of Western Music: The Mid-EIGHTEENTH CENTURY to the Late NINETEENTH CENTURY  
Oxford Anthology of Western Music: Volume One: The Earliest Notations to the Early EIGHTEENTH CENTURY  
Oxford Recorded Anthology of Western Music: Volume One: The Earliest Notations to the Early EIGHTEENTH CENTURY 2 CDs  
Music in the NINETEENTH CENTURY: The Oxford History of Western Music  
Music in the Late TWENTIETH CENTURY: The Oxford History of Western Music  
Quarter Notes and Bank Notes: The Economics of Music Composition in the EIGHTEENTH and NINETEENTH CENTURIES (The Princeton Economic History of the Western World)  
The Secular Commedia: Comic Mimesis in Late EIGHTEENTH-CENTURY Music (Ernest Bloch Lectures)  
Music in the NINETEENTH CENTURY (Western Music in Context: A Norton History)  
Oxford Anthology of Western Music: Volume Three: The TWENTIETH CENTURY  
Le DÃ©sert de Retz: A Late EIGHTEENTH-CENTURY French Folly Garden  
The Artful Landscape of Monsieur de Monville  
Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late NINETEENTH CENTURY  
A Concise History of Modern Korea: From the Late NINETEENTH CENTURY to the Present (Volume 2)  
Bernice Chesler's Bed & Breakfast in the Mid-Atlantic States: Fifth Edition--Delaware, Maryland, New Jersey, New York, North Carolina, Pennsylvania, ... and Breakfast in the Mid-Atlantic States)  
A History of Tahiti; A History of Fiji; Papua, Where the Stone-Age Lingers; The Men of the Mid-Pacific; The Islands of the Mid-Pacific; Java, the Exploited Island (Classic Reprint)  
Karen Brown's Mid-Atlantic 2010: Exceptional Places to Stay & Itineraries (Karen Brown's Mid-Atlantic: Exceptional Places to Stay & Itineraries)  
The Norton Anthology of English Literature, Volume A: The Middle Ages through the Restoration and the EIGHTEENTH CENTURY  
Oxford Recorded Anthology of Western Music: Concise Edition 3 CDs  
Eighteenth Variation (Rhapsodie on a Theme of Paganini): Late Intermediate Piano Solo, Sheet (Belwin Edition: The Piano Works of Rachmaninoff)  
The Acadian Diaspora: An EIGHTEENTH-CENTURY History (Oxford Studies in International History)  
Anthology of Korean Literature: From Early Times to the NINETEENTH CENTURY (UNESCO Collection of Representative Works: Japanese Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)